

## **Art Policy**

At Yealand Church of England Primary School, we believe that art is a vital part of a broad and balanced curriculum. Our art curriculum aims to inspire creativity, imagination and self-expression while developing children's confidence and resilience as artists. In line with the National Curriculum for Art and Design, we aim to ensure that all pupils produce creative work, explore their ideas and record their experiences, while becoming proficient in drawing, painting, sculpture and other artistic techniques.

We want all pupils to develop a strong understanding of artistic skills, techniques and processes, alongside an appreciation of a diverse range of artists, craftspeople and cultures. Through engaging and meaningful experiences, children are encouraged to explore ideas, experiment with colour and materials and emotions visually.

### **Intent**

We aim to ensure that every child:

- Develops creativity, curiosity and confidence in their own artistic abilities.
- Acquires and applies a range of artistic skills and techniques.
- Evaluates and reflects on their own works and the world if others using appropriate artistic vocabulary.
- Knows about great artists, craft makers and designers, and understands the historical and cultural development of their art forms.
- Experiences enjoyment and pride in creating and sharing their artwork.

Our curriculum is inclusive and accessible to all learners and supports the development of oracy, critical thinking and personal expression.

### **Implementation**

Art is taught through a carefully planned curriculum that builds knowledge, skills and understanding progressively across all the year groups. Lessons are engaging, practical and vocabulary rich, enabling children to develop both technical skills and creative independence.

At Yealand Church of England School:

- Art is taught regularly through dedicated lessons and cross-curricular opportunities. (Especially at Forest School.)
- Children explore a range of media including; drawing, painting, sculpture, textiles, printing and digital art.
- Skills are revisited and developed progressively to ensure clear progression.
- Pupils study the work of significant artists, designers and craftspeople from different cultures and historical periods.
- Teachers model techniques and encourage experimentation and risk – taking within a supportive environment.
- Sketchbooks are used to record ideas, practice skills, reflect on learning and showcase progression over time.
- Discussion and reflection are embedded within lessons to develop children's artistic vocabulary and oracy skills.
- Opportunities are provided for collaborative projects, displays and celebrations of children's artwork within school and the wider community.
- The teaching and implementation of the Art and Design Curriculum is based on the National Curriculum and linked to skills from our Dimensions Curriculum.

Teachers use assessment for learning to inform planning and ensure all pupils are supported and challenged appropriately.

### **Inclusiveness:**

At Yealand, we believe that all children should have the opportunity to succeed and express themselves creatively through art. High quality teaching and appropriate adaptations ensure that all pupils can access the full art curriculum. This may be through larger equipment and hand holds, standing up to use larger body movements, visual prompts, sensory exploration, building fine motor skills gradually, adapted tools and simplified resources.

### **Impact:**

The impact of our art curriculum is that children leave Yealand Church of England Primary School as confident, creative and reflective learners who value art and its place in the wider world. Children's work, sketchbooks, displays, pupil voice and teacher assessment, demonstrates the high quality and progression of learning

across school. Through art, pupils develop not only creative skills but also confidence, communication and a lifelong appreciation of the arts.

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